

The VisualArts Gallery Opens

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About the Exhibition

The VisualArts Gallery is an ongoing exhibition by TAXI Design Network that gathers some of the most acclaimed designers and artists in the contemporary creative scene. The initial invitation for entries to the exhibition received submissions from internationally-known creatives from U.S.A., Europe, ASIA, and Australia. The monthly exhibition will showcase 12 original masterpieces from all major creative disciplines -- from Graphic Design to Fashion Design, Industrial Design to Commercial Advertising.

The objective of this gallery is to raise design awareness by promoting more dynamic collaborations between diverse creative disciplines in an environment of creative harmony. The name "The **VisualArts** Gallery" represents the combination of the essential elements that will make it possible – every creative field under the 'Visual Arts' umbrella, with each and every one of them having the influence and capabilities to dictate the direction of the Visual Arts industry.

"As The VisualArts Gallery supports TAXI's mission to promote the creative initiative within the mainstream cultures, the exhibition will be featuring celebrated artists whose artistic talents have made significant contributions to the lifestyles of contemporary mainstream societies," said Alex Goh K.C., Founder of TAXI Design Network. Participating creatives include Fernanda Cohen (for The New York Times, Flaunt and Harvard Business Review), Marc Atlan (for Cartier, YSL, L'Oréal, Dior), and John McFaul (for Casio, CNN, Toyota).

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The VisualArts Gallery opens August 17th at Hills Creative Arts, 18B Teck Lim Road Singapore, with an electronic opening preview on its official website on August 15th, and is by appointment only.

Visit the official The VisualArts Gallery site and have a sneak of the first exhibition lineup at <http://www.designtaxi.com/gallery>

About TAXI Design Network

TAXI Design Network is the key resource destination for the global creative industry of today. It is a network, portal community, magazine, newspaper, and a platform that bridges diverse creative disciplines and promotes collaborative interaction to propel unlimited innovations and infinite breakthroughs. It supports the entire initiative in raising awareness in design by translating Design into a universal language to communicate to the mainstream cultures. With its dedicated focus on the design industry, TAXI penetrates into a wide spectrum of target audience ranging from world-class creatives broadcasting their portfolios, to emerging artists seeking inspiration, and to corporate decision makers outsourcing for important creative hires.

TAXI delivers.

From New York to London, Beijing to Tokyo, Sydney to everywhere else in the world.

Visit it at <http://www.designtaxi.com>

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